



Bringing British Culture to Life

This course description is an overview of the type of content you can expect to cover in this programme. Courses are tailored according to the teaching context of the participants. All courses support key outcomes required under the Europe 2020 Strategy in various formats with Europass available.

Who is this course for?

Teachers of English with a good standard of English (Common European Framework Level B2) who wish to extend their own knowledge of the English language, develop a deeper cultural awareness and broaden the range of techniques for teaching intercultural awareness.

Course outcomes:

- A broader understanding of different aspects of contemporary British culture
- A greater intercultural awareness, including social, linguistic and cultural diversity
- An increased capacity to select, design, exploit and evaluate materials for teaching both British culture and intercultural and global awareness
- An increased awareness of how intercultural differences may impact the specific learning needs of students with learning difficulties and disabilities, and those of the gifted and talented learners
- A greater ability to foster intercultural awareness in the teachers' own classrooms
- Improved English language competencies

Course aims

This course explores various aspects of contemporary British life and culture, providing an opportunity to develop an awareness of the differences between participants' own cultures and those of their peers, whilst increasing their English language competencies.

Course programme

This course will cover some or all of the following topics, depending on participants' professional needs and priorities, and those of their teaching context:

- British Education, media and institutions
- Family life, youth culture and multicultural Britain
- Eccentric Britain and humour
- The city of Cambridge, the historic university and its life
- The arts, including a visit to some Cambridge museums
- Pubs – a look at everyday life
- From Reggae to Radiohead – the contemporary music scene
- The changing language and teaching culture
- Cross cultural awareness in the classroom
- Exploiting materials to teach culture

Participants will have the opportunity to build up a portfolio of authentic materials to support the cultural component of their teaching.



Bell Teacher Campus



This course will take place at Bell Teacher Campus in Cambridge, based at Homerton College which is part of the University of Cambridge. Homerton College is an outstandingly beautiful college in secluded wooded grounds with easy access to Cambridge town centre. It has first-class learning and social facilities. Half-board accommodation is available in single en-suite rooms on site. The training staff at Bell Teacher Campus are all highly qualified, many of whom are materials writers and conference speakers. Afternoons entail a conference style approach with participants able to join an interesting variety of workshops, cultural talks and a special lecture each week from a prominent speaker.

Further information

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