

Creative Ways of Teaching Literature

Course Code	PD06
Lessons per Week	25 All lessons are 50 minutes
Times	Mon-Fri
Course Length	5 days
Recommended Language Level	B1-C2
Maximum Class size	15
Centre	<u>Duke's Road</u>

Course description

The **Creative Literature Course** aims to **promote teaching of English through engagement with literary texts**. It aims to provide teachers with **practical set of classroom ideas** developed with guidance from their course tutors through workshops and discussion.

The course will help participants to develop professionally by exploring their own experience and sharing ideas with colleagues from other European countries, whilst discovering the full range of attractions and cultural opportunities that London has to offer.

The course aims to provide **new ideas and inspiration** for English language teachers for activities and lesson planning. We offer a chance to learn from our experienced trainers and guidance for participants to exchange their own ideas.

Objectives

The Literature Programme is designed for English teachers who want to **energise their teaching through the creative use of English literature in their classroom**.

The course will offer opportunities to share lesson ideas and activities with other teachers from around the world.

The course promotes the approach to learning English language through the medium of understanding English Culture and its presence in literary texts.

The course includes **daily afternoon walks/visits to places of cultural and literary importance** to give the participants first-hand experience of British life and culture.

The course will provide **an engaging and memorable experience**, which will consolidate and update participants' knowledge about the UK by allowing them to see, hear and feel the history, culture, traditions and modern life of the country for themselves, and suggest ways in which this can be used to enhance their work in English language teaching.

After the course the participants will be able to use literature creatively to construct **more engaging, varied and relevant** lessons for their students.

Methodology

The course is **hands-on** and **interactive**, enabling participants to be fully immersed in the subject matter. Trainer-led sessions use the techniques and approaches being discussed so that the practical application of methods can be experienced within the programme.

This is supported by **in-depth discussion group work**.

Participants will build up a bank of ideas to take back to their countries. Throughout the course, participants will be encouraged to experiment and think “*outside the box*“.

Follow Up

Participants will return to their home countries with a deeper insight and renewed enthusiasm for their profession.

They will also receive:

- **Contact details of tutors and colleagues** to facilitate ongoing development and exchange of ideas
- A **Feedback Questionnaire** evaluating the course and ideas collected during the programme
- A **Bibliography** of suggested further reading matter

PROGRAMME OF THE TRAINING ACTIVITIES (DAY BY DAY)

Day 1: Revival Of The Use Of Literature In A Language Classroom

Day 2: Exploring Different Mediums and Developing Methods of Adapting Them to the Skills of Speaking, Listening, Reading and Writing.

Day 3: Understanding British Culture Through Literature. Focus On Reading And Writing Skills.

Day 4: Developing Speaking Skills And Bringing Texts To Life

Day 5: Shakespeare Rediscovered-Text In Action